

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violin I

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 2 *mp* > *pp*

7 *pizz. div.* *p* *arco unis* *mp*

11 *f* 2 *pizz. div.* *p*

17 **B** *arco unis. flaut.* *mp* 3

20 *mp* 3 *mp* 3 *mp* 3

22 *mp* 3 *mp* 3 *mp* 3

24 *mp* 3

26 *div.* *mp* **C** 8

37 **D**

mp > pp

40

mp > pp *p* pizz.

44

2 arco *mp* *f*

51 **E**

p *mf* *f*

59 **F**

3 *mp* *f*

64

4 *f* [Exit Musaeus with handboys and handmaidens]

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

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A 2 6 *f p* *f*

11 **B** 9 **C** 4 *mf* 7 3

26 *mp*

29 **D** *f*

33 3

40 **E** 5 *div.*

49 **F** *ff* 5 *unis.* *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

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Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
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A

2 5

9 *mf*

11 *f*

B

13 pizz. arco pizz. arco pizz. arco

p *p* *p* *mf*

16 *f* *mf* *f*

19 *mf* *f* *mp* *mp*

22 *mp* *mp* *mp*

25 *mp*

D

3

31 *p* \curvearrowright *mf* *p* \curvearrowright *mf*

33 *mf*

35 *mf* *p* \curvearrowright *mf*

37 *f*

39 *mf* unis.

41

43 *div.* **2**

48 *mp* \curvearrowright *mf* \curvearrowright *pp*

50 *p* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *pp* *p* \curvearrowright *mp*

